'It's time' for the homecoming preview — p. 9-12



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Thursday, February 1, 1990



Hatchet Staff Writer
District of Columbia Council Chairman and mayoral candidate David Clarke (D-At-Large) spoke on the upcoming mayoral race and D.C.'s current problems before more than 25 people in the GW Marvin Center Monday.

Clarke said the power struggle which arose after Mayor Barry's arrest between city administrator Carol Thompson and members of the D.C. Council was a rumor started by the media.

"I have never found the executive branch so cooperative," Clarke said at the event sponsored by GW's College Democrats. He noted that the D.C. government has "never worked better" than it's working

"All that we've been through at this point is administering existing policy," he said.

When asked about the racial tension that developed in the city as a result of Barry's arrest, Clarke said, "There is a feeling in this city that he was set up," but added "(the FBI) did all that, but (Barry) smoked the

Clarke said he is not worried about the possibility of Jesse Jackson running against him for mayor.

"I've always thought that Jesse Jackson would not run for mayor," he said, adding the candidacy is a trap for Jackson, set up in part by the Democratic Party. He said if Jackson were to run for mayor, two results could emerge: Jackson could lose because the people want their own leadership, or Jackson could win,

but, Clarke said, "Then where would

Clarke said, though, he supports Jackson's fight for the district's statehood

"I think we need some national leadership on the issue," he said, adding "Jesse Jackson is good for D.C. statehood."

The proposition for statehood has come up in the past, Clarke said, but there were always factors which prevented it. If he is elected mayor, however, Clarke said he will "begin to eliminate the factors that have been holding (D.C. statehood)

Clark, a GW graduate, said he will resign from his council post to run for mayor. Because he's from the city and has experience working in the D.C. government, Clark said he holds an advantage over the other candidates.

"I'm not coming from some other jurisdiction to save the city from itself," Clarke said, adding "I am willing to come up through the ranks," which is something he said other candidates have not done.

When discussing the issues which will be part of the mayoral race, Clark spoke about an "operational dynamic" that hinges on the divided D.C. community uniting to over-come problems that have plagued the

"This year we've got to talk a little bit more about what we (in the community) are going to do with each other," Clarke said. Rather than acting as a role model, Clarke noted, a candidate can give "vision" to

(See CLARKE, p.6)

Assault victim sues University

\$2 million suit claims GW 'grossly negligent' during crime

A former GW student who was assaulted in the Academic Center Sept. 26, 1988, is suing the University for \$2 million, charging in a complaint to D.C. Superior Court that University Police's efforts to provide security in the building were "wholly inadequate and deficient."

An attorney for the assault victim said Tuesday that security "sat flat on its rear end" and failed to protect the woman. He charged that the University fell short of its legal responsibility to GW's student body and, specifically, the

The assailant pleaded guilty to assault with intent to murder Jan. 11, 1990, and is scheduled to be sentenced Feb. 22, according to D.C. court documents.

Robert Hampton, 33, who has no verified address, entered the Academic Center Monday night, Sept. 26, 1988, and shortly after 11 p.m. entered a basement room in the Music Department where the woman was practicing piano. There, wielding a knife, he threatened to rape and murder her. After a violent struggle she escaped and alerted a GW security guard at the Academic Center's first floor desk. The security office was notified, and later that night Hampton was spotted, chased and apprehended by security officers.

The victim was then taken to GW Hospital and, according to her attorney, she suffered from "severe and permanent injuries to her neck, back, hips, face and eyes

"He really knocked the hell out of her," said Hubert M. Schlosberg, the victim's attorney in the civil suit against the

A complaint filed by Schlosberg, Oct. 13, 1989, accused the University of acting "in a careless and grossly negligent manner," in failing to protect GW students and employees. The complaint further stated that security was lax, despite repeated sexual assaults on campus against female students and employees.

However, in a Nov. 6 formal reply by the attorney representing GW in the case, the University denied the above

The three-tiered suit also charges that GW broke an "implied" promise to provide reasonable security for the woman, and the victim should be compensated for "numerous physical and psychiatric injuries," including post-traumatic stress syndrome. The reply by GW's lawyer denied the implied-promise charge, and stated the University does not have sufficient information to confirm the extent of the injuries sustained by the woman.

Contacted by phone Tuesday, the attorney for the University, Thomas D. Quinn of Reasoner, Davis & Fox at 888 17th St. N.W., refused to comment on the case, saying, "It's not my practice to try cases in the newspapers. I try them in

In Quinn's reply, he stated the damages suffered by the woman were "a result of her own negligence and contributory negligence."

"The contributory negligence claim," Schlosberg said Tuesday, "is an example of (the University's) irresponsibility in shifting the responsibility to the student."

The woman was registered as a senior last fall, but has not (See SUIT, p.8)

releases election rules

Committee increases campaign period, decreases spending limits

by Brian Reilly

sway votes, a deduction of up to \$150 in
a candidate's maximum spending limit.

Those running for Marvin Center
a candidate's maximum spending limit.

Governing Board positions, PB secret-

Hall, room 108. remain "We're looking for a fair, cohesive, depos well-informed election," JEC Chair \$200. Dean Lubnick said, adding that he is looking forward to feedback from individuals at tonight's meeting.

Lubnick also criticized past JEC members for "cloistering themselves" away from outside participants, which, he said, "cuts down the (election) process."

Repeating an addendum to last year's rules, the 1990 guidelines state: "Candidates are reminded that endorsement announcements constitute both financial and physical support of the candiand the money spent on the endorsements by campus organizations is to be included on the candidate's financial disclosure forms and must not

The new Joint Elections Committee, system of candidates has been broken five students charged with monitoring down into three groups as opposed to the campus elections next month, released two levels used last year. Candidates for this year's campaign rules containing a Student Association president, execunumber of significant changes from the tive vice president, Program Board chair past.

tive vice president, Program Board chair and PB vice chair must pay a deposit of Among the more controversial \$100 upon petitioning for candidacy changes in election regulations is the and must not spend more than \$350 addition of six more days of campaign- throughout the 16 days available for

These issues and others will be ary and treasurer, and the at-large senate discussed at the JEC's public hearing on seats are to pay a \$75 deposit and must the rules tonight at 8:30 p.m. in Funger not exceed \$250 in spending. All Hall, room 108.

"Wa're looking for a fair selection." deposit \$50 and spend no more than

JEC rules duplicated this year is the stipulation that money spent by any cast.

surpass the candidate's spending limits. group throwing a party for a candidate Contrary to last year, the ranking will be included on the candidate's financial statement.

> Changes in the JEC rules this year have been minimal but the few changes may prove significant. Much of the other 1990 rules are a rehash of past regulations.

According to the rules, candidates can petition for their respective positions beginning Monday and must file by Friday, Jan. 9 in order to qualify for the elections scheduled for Feb. 27 and 28. Runoff elections will be held March 6 and 7 if it is deemed necessary because an executive level candidate has not garnered more than 40 percent of a vote for a given seat.

00. The campaigning begins Tuesday, Another late addition on last year's Feb. 13 at noon and will continue until 7 p.m. on Feb. 28 when the last ballots are

Inside:

Posters promote alcohol abuse — p.5

Roger and Me brings humor to heartache — see p.14

Swimmers and divers beat GU - p.20

THE JOINT ELECTIONS COMMITTEE

invites all interested parties to a

PUBLIC DISCUSSION

on the rules for

VOTE 90

Thursday, February 1, 1990 at 8:30 p.m. in Funger Hall 108

March 3 to 31 and April 7 to 14

BERMUDA COLLEGE WEEKS

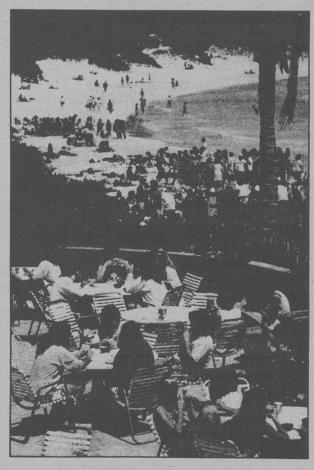
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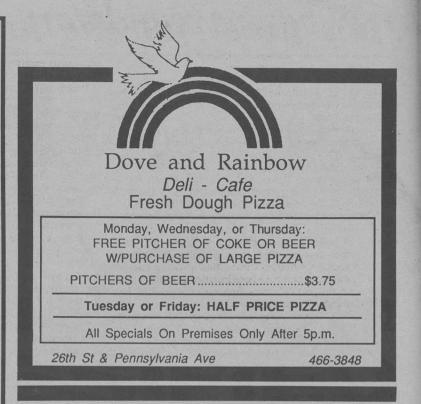
Your holiday begins with a day-long Barbecue Bash at beautiful Elbow Beach: dancing, feasting and tanning on soft, pink, sun-splashed sands.

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This spring, get your R&R on a very special island. Contact your Campus Travel Representative or Travel Agent for Bermuda College Week details.







GW begins mandatory recycling

A new D.C. law requiring residences and commercial properties to recycle newspaper and office paper has prompted a University-wide program through GW's physical plant department.

Also, the use of styrofoam by Marriott has been settled in a recent meeting between GW Director of Marriott Services Bill Yaglou and SEA representatives.

The new policy is being implemented "building by build-

The new policy is being implemented "building by building," according to Physical Plant Director Robert Burch. Burch said paper is currently being collected in Rice Hall, Academic Center and parts of the Marvin Center.

"The Academic Center is a huge (paper) generator, as is the law center and Gelman (Library)," Burch said. "We'll work it in building by building until we're doing well."

The paper is compacted in a recycling bin recently installed behind the Marvin Center. Burch said he does not know if newspaper bins have been installed as planned in the

know if newspaper bins have been installed as planned in the residence dorms, but PPD "was supposed to be working them in by the end of last week."

Meanwhile, some students are charging GW with taking too much time to implement its plans and have criticized the University with failure to publicize its progress.

Last October, Students for Environmental Action submit-

ted a proposal to Information and Administrative Services Vice President Walter Bortz on how "to direct University policy towards the development of an environmentally sound institution." SEA said it has not been informed of or allowed

to participate in any University recycling plan.

The proposal "didn't give methods," SEA head Dana
Hollish said. "We said these are goals we would like to reach,

"I'd like to see that happen in the University, Fromsit said.

"I'm sure (Bortz's) letter is not on recycled paper."

Marriott has also made plans to help out in the recycling

Bortz told SEA in a Dec. 4 letter that he would pass along their suggestions, but Hollish said the group has not been consulted about the recycling program now being implemented.

Yaglou has agreed to make paper plates available at request for an additional charge of two cents per plate.

"If enough people use them, (Marriott) will stop using implemented."

styrofoam plates," Hollish said. "The paper is more expension."

Burch said he is not working with SEA because "it's our responsibility.'

"I feel they should respect us as the environmental group on campus enough to tell us what they're doing," Hollish said. "We want an open dialogue."

Burch said the recycling program at GW will be fully implemented "within six weeks to two months," explaining the University is making "sensible progress" in recycling.
Hollish, however, disagreed with Burch, saying the University is dragging far behind in the recycling initiative.

"Now that (recycling) is required, it was supposed to be done by the first of the year," she said. "They're not even at

the speed the law requires them to be at.

"I have personally been working for (university recycling) for two years, and I know the Student Recycling Initiative has been around for three or four years," she added.

Hollish also said publicity is necessary to clear up confusion on campus as to what can and cannot be recycled.

"It's important to realize many people are calling and coming by our office, wanting to know what those big blue bins are for," Hollish said. "(The University) needs to inform

the resident directors or someone of what's supposed to be going on. . . . If no one knows, then the bins are useless. "At least let people know not to take papers to the big blue bins, take them to the (dorm) lobby," Hollish said, adding that collecting paper is only part of the recycling process. "As the price of recycled products becomes more competitive," Bortz stated in his response to SEA, "and as we are all assured that the process and by-products of the recycling process are environmentally neutral. I believe that recycled process are environmentally neutral, I believe that recycled paper will become the preferred product.

sive, but styrofoam is killing our environment.

"It's either pay now, or pay later," she added.

Earth advocate says don't trash the planet

representative Nick Keller spoke on the NWF's attempts to curb global warming in an event Monday night ish these problems. in the Dorothy Betts Marvin Theater, sponsored by Students for Environand take the 'green problems'. mental Action

The Cool It! Connection Newsletter, of which Keller is the national coordinator, was created by the NWF to launch local projects attacking pollution, which causes global Recycled warming. Keller addressed the more expected of a single person's actions on demand. the environment in hopes of begin-

"Cool It! challenges students to make a larger problem smaller," Keller said. "Campuses around us are working on sustainable projects," he added.

Keller listed the many problems the United States is facing today. For example, Keller said, the increase in carbon dioxide has caused a 25 percent increase in global warming, and nitrogen dioxide, a major cause of acid rain, has increased by 20

Keller asked the audience to make Hatchet Staff Writer up a grocery list of things that can National Wildlife Federation cause environmental problems and how people can be more aware of them and what they can do to dimin-

> 'We must make consumer choices and take the 'green pledge' to think about what you're buying and how it will affect the environment," Keller said, adding that people must look for "substitutes" to products that are harmful to the environment. Recycled materials, he added, are more expensive because of the low

Keller stressed the importance of ning new environmental projects to the GW campus. eating lower items in the food chain, saying it takes two times as much land to raise beef as it does to grow wheat, for example.

Keller ended his presentation with a final plea for environmental concern.

"We only have one throwaway planet, so let's not throw it away," he said.

Senior Heather Lang said she thought the program was "fantastic, but it could have been publicized better," adding "students can become more aware . . . it's not that

The GW Hatchet Anton Kreitzer's favorite student newspaper

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IT'S TIME

DINNER/DANCE TICKETS Congratulations Homecoming Finalists

February 2, 8pm

COME BUY YOUR TICKETS

Marvin Center, 1st & 2nd FLR, 11am - 2pm \$15/person and \$14 for meal card holders Robin Appelbaum Alex Arenales Karen Feeney Tracy Huggins Debbie Lipschutz Michelle Potter Amy Ryan Karen Shalloway Julie Winston **Duffy Winters**

Andy Alperstein Paul Aronsohn Angelo Bianco Christian Downs Andrew Flagel Sena Kwawu Paul Mamalian Herbie Mendelson Paul Rohrbach Kamal Siblini

HOMECOMING '90

Meet them at the Tip-off, Thursday 8:30p at The 1st floor of the Marvin Center Voting to take place at the Dinner Dance on Friday between 8:00p and 9:30p

Editorials

Endorsing endorsements

After taking almost forever to get organized, this year's Joint Elections Committee has finally come up with a few guidelines for the upcoming campus election. Whatever its intentions, the new JEC has not distinguished itself with the rules it has established. The JEC has come up with a plan that amounts to punishing candidates who win endorsements from student organizations on campus.

The JEC's stupid idea sounds simple enough. It goes something like this: if an advertisement endorsing a particular candidate appears, then a fraction of the advertisement's cost counts towards the candidate's spending limit. Sounds OK, right?

This little brainchild of the JEC could conceivably become detrimental to the candidate, who might wind up being afraid of being endorsed by too many groups — It could cost too much and put them out of the

Make no mistake about it, we're all for spending limits. The \$350 maximum limit for major campus-wide candidates may help to open up the process to new — and, we dare hope, better — candidates. New, lower spending limits may be the result of JEC action and the committee should be commended for that. Now the only thing that's needed is a little common sense.

Sensible is most definitely not the way to describe the lowering of a candidate's spending limit just because a campus organization wants to advertise its endorsement of that candidate. It makes sense for groups to pay for their endorsement ads and for candidates to benefit from the kind of coalition-building necessary in a successful campaign. Public declarations by student groups on behalf of candidates they support have been one of the few sensible parts of past GW election campaigns. Changing that is a mistake.

Pushing paper

Nothing about GW's transition into the age of recycling has come easily or without effort. At last our University seems to be getting serious about recycling, but it took too long to get to this point and we are far from where we need to be. Much must be done to secure a better environment for the Thurston residents of tomorrow. We could start by launching a University-wide publicity campaign about recycling.

The district's recycling law went into effect last October 1, but the city granted its residents and businesses a grace period during which we could all become accustomed to the concept of caring about the planet we inhabit. Only since this semester has begun have those big newspaper containers become a familiar sight — and they still aren't familiar enough. The Physical Plant Department is doing a better job of making big bins available, though, and that's progress in the right direction.

Offices and residence halls on campus are finally part of the recycling effort, but its an effort about which there hasn't been enough noise. GW's public relations experts ought to be put to work on getting GW students and employees a good deal more familiar with where we should

be putting out newspapers, bottles and other recyclable waste products.

Members of this University community must remember that we don't operate in a vacuum. The environmentalists who have provided the spirit behind the recycling revolution understand that more than anyone. If are going to take time to recycle papers, then we should damn well be ready to use recycled paper. We should stock more recycled paper products in the GW Bookstore and use such paper for official University stationery. Maybe the day will come when the student newspaper is printed on recycled paper.

Now that would be progress.

Patrice Sonberg, managing editor

Brian Reilly, news editor Kristi Messner, features editor David Weber, sports editor Christopher Moore, editorials editor Terry Cham, photo editor John Spezzano, photo editor Ali Sacash, music editor Jeff Goldfarb,movie & arts editor Jim Peterson, asst. news editor John Maynard, asst. news editor Rachel Pollack, asst. news editor Ted Gotsch, asst. sports editor Sharon Hughes, editorial asst.

Steve Morse, general manager
Marian Wait, businessladvertising manager
Zama Cook, production coordinator
Anne-Rivers Forcke, accountanticlassified coord.
Carolyn Frisbie, senior production asst.
Denise Helou, production asst.
Kathy Lotspeich, production asst.
Ali Sacash, production asst.
Rachel Pollack, production asst.
Scott Jared, production asst.
Sara Hutchinson, typesetter
Tracey Rose, typesetter
Lani Cosette, typesetter



tters to the ed

Hatchet helps out

As parents of two undergraduate students now attending GW, my wife and I were most interested in your Fall 1989 article about sibling financial aid. My daughter called it to our attention.

Specifically, the piece pointed out the availability of half tuition for a second member of a family attending GW simultaneously and both being ndergraduates.

We have indeed applied for and received that aid. Had it not been for your publication we would have been

unaware of that program.

Lacking any other financial aid available to us you can imagine the value of your article and the ensuing financial

We are most thankful for the information and most respectful of your publication for reporting the "good news."

-Frank W. Lantry

I was amazed when I read Black Peoples Union President Mark Chichester's comments in the Jan. 25 issue of The GW Hatchet. His statement that "blacks cannot be racists," is a conclusion based upon assumptions and generalizations of a certain race of people. Did he consult with Louis Farrakhan or Al Sharpton before drawing his conclusions?

-Michael McMahon

Inoffensive posters

As a brother of Theta Delta Chi, I feel compelled to express my fraternity's bring them to the SA office so we can view regarding Cathryn J. Prince's letter keep the file current. printed Jan. 29 criticizing our "Free Sex and Cookies" party.

Miss Prince expressed her belief that the posters advertising our party were sexist and promoted the degradation of women, and should therefore be removed. Well Miss Prince, there are those of us who disagree.

letter proclaiming our right to free speech protected by the First Amendment. That argument is well worn. Instead I will address her complaint of

'free sex" debase no one. In no way do would like to point out a few more. those words suggest anti-female attitudes. You can rest assured that at the passed since the commission of the party no one was forced to engage in "crimes." Frank admitted hiring a prossex. If at any time during the evening any individual felt moved to the point where they would have liked to engage in sex, I'm sure they would have left to do so. If this was the case, that was a decision left up to the individual. Moreover, we handed out free condoms pursued a claim. at the door to anyone who did wish to engage in sex. Of course, we also handed our homemade cookies to anyone who just had a rumble in their stomach

As for our attitudes, Miss Prince, who are you to say we are anti-female, or see women as mere objects of conquest? I welcome you to come by our house any time and ask any women how they are treated. I am sure they will tell you that they are treated just like everyone clse in the house

violent crimes against women to be those attitudes

-David B. Caruso -Theta Delta Chi

Exchange books

The book exchange is here! It's set up just like the ride board, so stop by the Marvin Center's room 424 and check it

The test file is looking better than ever, thanks to the help of the GW Student Association office staff and students who have donated exams. The file is organized and up to date. If you have tests from last semester, please

> -Jennifer Funke -Director of Academic Services

Banzhaf blasted

ose of us who disagree.

In a Jan. 25 Washington Times article, GW law professor John F. Banzhaf, pondering the question of why the U.S. Attorney's office is pursuing a case against D.C. Mayor Marion Barry and is not pursuing one against Rep. Barney Frank (D-Mass.), concludes that "The sexism directly.

Frank (D-Mass.), concludes that "The only big difference that I can see is that

posters or party were sexist. The words one is white and one is black . . .

One is the amount of time that has titute and committing sodomy "between 1985 and 1987." If the statute of limitations has not run out by this point, the admitted smoking crack cocaine "between 1985 and 1987," I seriously doubt that the U.S. Attorney would have

Another difference is the enforcement of the various laws in question. Anyone caught possessing crack cocaine is routinely arrested. Laws against prostitution are rarely enforced, perhaps because of a lack of community support. And finally, sodomy laws are completely unenforced. In fact, were Frank to be charged with sodomy, the prosecution would not be able to find a single instance in the last five years in which it prosecuted someone for sodomy, except perhaps in rape cases. Yes, Miss Prince, you are correct. The question could then be raised why Certain attitudes make it easier for Frank was being singled out for prose-The question could then be raised why cution. Can Barry complain that he is committed. However, our "Free Sex and the only person to be arrested in the last Cookies" party did not contribute to five years for cocaine possession? The the only person to be arrested in the last answer is clearly no.

> Now I would like to ask Professor Banzhaf a question. Why is it in your suit you sought against Frank to have his home declared a public nuisance as a place of prostitution when you knew or should have known he kicked the prostitute, Gobie, out in 1987 and, in fact, recently moved? Was it an intentional motion brought to harass and embarrass the congressman or was it just sloppy legal work? Correct me if I'm wrong, but don't the A.B.A. Code of Ethics and the D.C. Bar Association rules prohibit the filing of frivolous claims? Don't they also prohibit sloppy legal work? Perhaps we should ask the bar counsel.

And one more thing while we're at it. Regarding Frank's continuing practice of sodomy, this is where the city (and by extension the Congress) has to make a choice. They should either get this poor excuse for a law off the books, or start enforcing it. This is a point (probably the only one) in which I find myself in complete agreement with Jesse Helms and Banzhaf. Were the sodomy law to be enforced, this city would be aflame and in chaos like it hasn't been since April 1968. Not a threat, just a prediction.

-Matt Dustin

Opinion

Irresponsible posters promote Arab peace in 90s Recently I was very surprised to find flyers posted around my residence hall — Adams Hall — and campus advertising TEP as the Campus advertising TEP as the

campus, advertising TEP as the proud sponsor of the "G.G. Flips Fraternity Bar Olympics." Aside from the fact that the flyers were hung without the required permission of the hall staff, the event that is being promoted is another example of the irresponsible attitude that fraternities on this campus take concerning the use of alcohol.

I was surprised to find this poster because another "G.G. Flips Fraternity Bar Olympics" was also hosted by TEP last semester and resulted in, by the admission of many in attendance, a gross display of the kind of Animal House behavior that fraternities have supposedly gone to great lengths to eliminate. There had been reports of individuals becoming sick from the organized chugging of pitchers of beer, as well as "group sipping" competitions in which large amounts of shooter beverages were rapidly consumed by groups in competition with one another. Shortly after the "first olympics," I spoke with a TEP brother who agreed with me that the event, in retrospect, promoted irresponsible use of alcohol and presented the possibility of fraternity liability for alcohol-induced illness or injury. My surprise then is grounded in my hope that the first "olympics" had taught both TEP and G.G. Flips a lesson. Yet, on Jan. 31, by indication of the

GW has done its part in promoting responsible drinking. The residence hall programming is alcohol free and the RA staff met National Collegiate Alcohol Awareness Week with a myriad of solid educational programming. Now it is time that the fraternities recognize that they have a responsibility as well. At a school where well more than percent of the undergraduate population (much higher among the resident students)

Joseph Edmondson

is now underage, it is time for dryrush to become a reality. Parties must be monitored, excessive drinking must be recognized and addressed and the irresponsible use of alcohol should never be promoted.

The companion to the "olympics" flyer was a second poster that promoted free pizza and "cheap pitchers" at Milo's for a TEP social. In this season of second semester rush, it is understandable why a fraternity would offer free pizza to prospective members. But when the target of such a rush is obviously the underage freshmen and sophomores, is it responsible to advertise "cheap pitchers?" Is it responsible to target residence halls like Adams, where

which it can host parties. However, it faces the challenge that any student organization faces when it hosts an event in an establishment where alcohol is served. When any group's target audience is predominantly underage, it has a responsibility not promote illegal underage drinking — fake ID or not. In a house or in a bar, alcohol use should never be the focus of an activity.

It would be easy to center additional arguments on the possible legal liability that fraternities face when they do not take reasonable precautions regarding responsible use of alcohol. Indeed, when they act affirmatively to promote irresponsi-ble use, the liability surpasses that of negligence and the possible monetary awards go beyond that which even the most carefully thought-out insurance scheme can accommodate.

I urge fraternities to take the spotlight off alcohol and bury Animal House back in the comedy section at Tower where it belongs. Such behavior has outlived its welcome on this campus and across the nation. TEP should set a new standard by cancelling its "G.G. Flips Fraternity Bar Olympics," and making sure that the focus of its social activities remains centered on pizza and brotherhood,

Joseph Edmondson, Jr., is resident director of Adams Hall.

peace," however, I was disappointed to wrong. The Israeli authorities gave the find that West Bank Palestinians were owners a simple "sorry." banned by the Israeli administration from participating in the march.

forces, whose purpose became evident when for no apparent reason they fired

David Zuaiter

me, who I saw fall to the ground with her back soaked in blood. By this time the police had formed two long lines and marched down the street with their matter which way we ran to escape the tear gas, we had a choice of facing the end of the street. Even the water cannon found its mark as it smashed glass, resulting in minor injuries and the loss footage clearly shows no demonstration took place and that no flags were raised, which the police claim were the grounds for their actions.

visit also took me to Jericho, for peace. where I saw 9 houses that were demolished with all their belongings inside for suspected demonstration activities by a international business

I recently returned from a visit to members of the households. It just so Israel and the occupied territories. On happened three of the demolished house Dec. 30 I attended the "march for were mistakes — the addresses were

I support the peace process and strongly believe in the two state soluevent for the sake of peace tion. The Israeli administration also involved the forming of a human chain claims to support peace, however it has around the Old City wall and consisted done little to enhance it, especially after Jerusalem Palestinians. However, there was a heavy presence of Israeli security talk to its enemies nor negotiate with the PLO because they are terrorists. I cannot understand how any country can expect tear gas into the crowd, then indiscrimi- to make peace with its enemy without nately opened fire with plastic bullets, even talking to them. How quick the fatally wounding the young girl next to prime minister is to forget that he himself was once a terrorist and the state of Israel was founded on terrorism, whose terror groups were responsible for the deaths of 338 British citizens in the 1940s.

However, it is more than just politics that is holding back peace in the Middle East. The Western world's stereotype of an Arab does little but increase the misunderstanding. You might all be surprised to learn that the great majority clubs, hitting anyone in their way. No of Arabs, in fact, have never slept in a tent, rode on a camel or even seen an oil rig. Statistically, they are poor, not rich; police or the row of water cannon trucks farmers, not entrepreneurs; political that had parked themselves at the other moderates, not fanatics; pragmatists, not idealists; capitalists, not communists; law abiding, not crime-crazed; and believe it or not, most Arabs have only of an Italian woman's eye. As media one wife, speak English and abhor violence and terrorism just as other civilized human beings do.

I hope we can all learn to understand one another and make the 1990s a time

David Zuaiter is a junior majoring in

Grandmother lives on with the death of Berlin Wall

a tawny look of autumn in the sunlight. A full moon was still glowing in the distance. The air was wet and the fog clung to the horizon. An icy mist covered the hills and froze on the windshield on my way to Berlin. As the sun rose in grey-orange streaks over the green, north German plain, I was reminded of paintings by the romanti-cist, Caspar David Friedrich. I, too, contemplated my aloneness and transience, pondering fate fully aware of the futility in trying to reach a conclusion as to life's meaning. I came to pay my last

It was the end of a fabulous and often tumultuous roller coaster ride through 20th century history. Nov. 9, 1989 was the last day of the life of someone who lived and breathed survival and who meant the world to me; namely my only remaining grandmother. Her life epitomized the long, arduous path taken by the German people during the last 85 years. She experienced four totally different opposing political and social systems. During that time, the world and human minds had been irrevocably transformed. And on that same day, the wall in Germany which separated family from family, friend from friend, and countrymen from countrymen came down like thunder.

The morning came, a bright one with life was not just a story about Germany an integral part of that experience. She tawny look of autumn in the sunlight. but about human existence. She witnessed the flood of refugees and the building of the wall whose infamy shall of her community and of her society. And yet her energy was limitless. From her modest beginnings in Eastern Prussia, from whence German nationalism and unification emanated, she lived through the two great wars — she yearned for peace. Her husband, my grandfather, has lost a leg in the Great War in 1915. She lost four brothers to war and a fifth returned from a Russian slave-labor camp 10 years after the hostilities ended.

She was a caretaker, a holding block in a sea of uncertainty. During World War II, she worked as a farmhand. She took her two young daughters away to the country to put bread on the table while their father was incarcerated in a British camp. She possessed an iron will and dealt with her circumstances without complaint.

She was forever thankful to the American soldier who saved her society from the onslaught of the Red Army. She witnessed the reconstruction and explosive economic growth of western Germany aided by American capital. The moral and economic recovery of the German people from a catastrophe which might have been fatal to many nations deserves more recognition than My grandmother was a survivor. Her it often receives. My grandmother was

building of the wall whose infamy shall forever haunt European politics and the conscience of those who made it possible. And she passed away intuitively knowing the meaning of the events of the glorious day of November 9th. She left with the knowledge that people

were happy.

Her death signaled the beginnings of a new era. It was the birth of a new world

Martin Schulz

and the passing of the old order. It was a great day for Germans and for the world. Like a downtrodden plant arching for sunlight, the eastern German people's thirst for freedom was finally being satisfied. Only a resourceful and courageous few had succeeded in gaining their freedom by scaling the wall of shame. The 71 heroes who failed to escape in the last 28 years, however, did not die in vain. For that wall could not withstand faith, nor truth, nor time, nor

West for the first time in their lives. one of many hopeful signs in the history Everyone embraced everyone else of a nation which like the phoenix has while someone sobbed aloud. They risen to a new life from its own ashes. were souls in search of peace and It was 1848 all over again, a revolution.

young people who gathered and cele-order to give others happiness — my brated the destruction of the wall were grandmother gave that to me, and much not even born on the day it was erected. People were celebrating man's return to the rational. There were parades, laughter and dancing in the streets, as well as on the wall. Roses were passed out to the newcomers while hugs were given to anyone — even McDonald's was sold out. Champagne flowed, even the border guards shook hands and

We are currently living through fast-changing times where the road ahead will be difficult. In the 20th century, the question of German unity was primarily one for the Germans themselves. Today, the German question cannot be totally isolated, but it must be resolved. Contemporary Germany is a bulwark of stability and democracy.

Symbols are requisite for any culture. reedom.

The Berlin Wall will always symbolize

Martin Schulz is a second year law

student jointly working on an MBA.

filled eyes of those who had come to the for freedom and peace. Nov. 9 the was

In our day to day lives and in our freedom — they cried out in har iness. haste, we seldom have the time nor expend the effort to come to grips with The cranes that mechanically lifted our own existence. I saw the meaning of away segments of the wall unleashed an life in the eyes of those in Berlin. And emotional human surge. Most of the suddenly came to realize that we live in

> more. She gave meaning to my life and taught me what it takes to give to others. She epitomized love, hope, trust and caring. In her death, I celebrated the birth of a new era. I realized that our freedom could never be taken for

> The November sun was warm on my face. I chipped a piece of concrete from the wall and gripped it tightly in my hand. History crumbled before my eyes. I felt the warmth of the wind blowing from the east hoping that it would blow forever. I took a deep breath. I thought of the hardship that my grandmother had gone through. As I clutched that piece of rock, I knew in my heart that her struggle had not been in vain.

Martin Schulz is a second year law

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Clarke

continued from p. 1

"We've got to rebuild the future of these young people," he said, adding that drug prevention programs have to be directed at these children."

"Here concerned with who got to do something (to get recognition) and not what was done."

Rent control would probably not play a big role in this election.

help from friends must take place to mayor voted to phase out rent control,

keep children off drugs.

Drugs and crime in the district are not Drugs and crime in the district are not as bad as they are portrayed in the said, media, according to Clarke, but he said, citing 2,400 units of housing in the city "We're worse off than we were." In order to overcome these problems, As for education, Clarke said, "Under

"Police officers have to be directed to go more into the community than they have," he said, adding the government under the previous administration was

be directed at these children. Clarke, because such laws have been "What young people respond to is extended to 1995. He said, however, peer pressure," Clarke said, noting that while all the other current candidates for he fought for it.

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Clarke said, the police must take on a our city's way of doing things, neither greater role. the mayor nor the council can do anything" to set policy, but instead, the school board has control. Clarke said the mayor should work with the school board on issues of improving education, noting that the lack of adequate school contributes to unemployment and drug problems. He said a number of industries have refrained from moving into the district because there is not enough of a skilled work force to support them.

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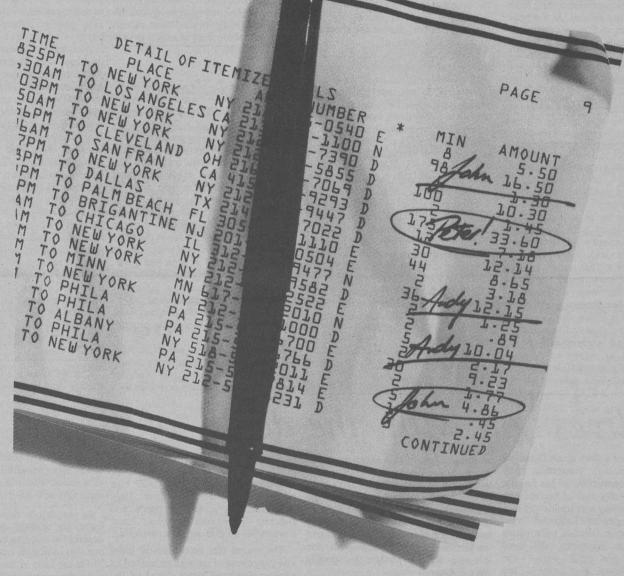


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GW appoints execs to Board of Trustees

by Elizabeth Alger

Hatchet Staff Writer Carmen Turner, general manager of

Washington's Metropolitan Area Transit Authority and AT&T Senior Vice President John Zeglis were elected to GW's Board of Trustees

GW President Stephen Joel Trachten-berg hailed the Board's Jan. 18 election of its two newest members.

"Both Carmen Turner and John Zeglis are creative and capable managers whose vision and insight will be of great value to the growth of this university," Trachtenberg stated in a Jan. 19

University press release.

Zeglis, who currently lives in New Jersey, emphasized his affinity for the Washington D.C. area as an advantage

for his new position.

"The Washington perspective that I get from my job makes me at least an observer, hopefully a contributor, as to how the University fits into and adds to the fabric of life in Washington," he said.

According to Zeglis, one of his focuses will be on the business community's concern about the declining educational standards across

try's position in the global economy is at a critical point right now," he said. "It's falling down on any number of counts. In a large sense every university has a role to play in bringing us back up to

Zeglis has been working for AT&T since 1984 where he has held a variety of positions including Corporate Vice President of AT&T and vice president and General Counsel of AT&T's Technology and Communications divisions.

Zeglis graduated from the University of Illinois with a degree in finance and earned a J.D. from the Harvard Law School. He also received a Knox Memorial Fellowship from Harvard for postdoctoral research in Western

Turner first started working for Metro in 1977 when she was hired as an assistant general manager of administration, and was promoted to her current position in 1983. Her educational background includes a B.A. in political science from Howard and a M.A. in public administration from American.

Turner was unable for comment.

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-Correction-

In a Jan. 25 article titled "Gun forum. Martin is an NRA member, Control Debated" in The GW yet was speaking as a concerned Hatchet, Paul Martin was listed as being "of the NRA" when speaking at a Program Board gun control

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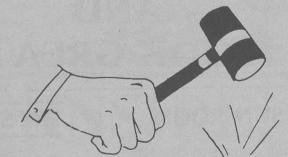
student, not as a member of the organization.
We regret the error.

GW Program Board Films Committee Presents

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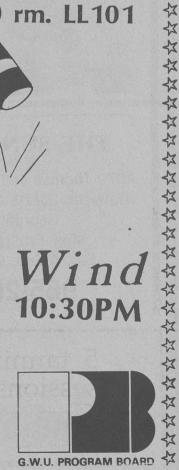
Law School (Lerner Hall) rm. LL101



Date has been changed to Monday Feb. 12th 6, 8, and 10:30pm

Inherit The Wind 10:30PM

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continued from p. 1

moving. She said she would be available doors. for future comment.

the Academic Center at the time of the last three years. assault, University Police Director Referring to Curtis Goode refused to comment, but yet registered for this semester, accord- confirmed that a 24-hour guard was at ing to the GW Registrars Office, which the front desk. However, in a Oct. 6, could not confirm whether she 1988 issue of The GW Hatchet, Goode said the building's doors were locked under the circumstances. Reached by phone Monday, the from the outside, and he surmised that woman said she could not comment Hampton may have entered the building aspect of the suit for the University is the

because she was in the process of as other students exited the locked negative publicity it would receive if the is sometimes agreed upon at such

In The GW Hatchet article, Goode

Referring to the case against the University and security, GW National Law Center Dean Jack H. Friedenthal said GW needs to prove whether or not it acted "in an ordinary, prudent way

Friedenthal said the most damaging

trial went to court, "whether or not they

Asked about the level of security in Asked about the level of security in Serious assault in a (GW) building in the last three years."

An assistant to D.C. Superior Court Superior Court Serious assault in a (GW) building in the last three years."

An assistant to D.C. Superior Court Superior Court Serious assault in a (GW) building in the last three years." sity and the woman, that the case will probably not come to trial until some time in late 1991. The assistant, Geraldine Kyler, added that a scheduling conference between Sullivan, Schlosberg and Quinn is set for Feb. 15, at which time future meeting dates will be discussed. Friedenthal said a settlement

THE GW HATCHET

conferen

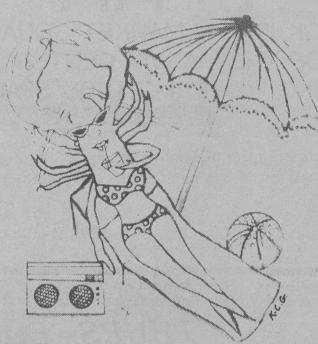
Mary DeRosa, an attorney at D.C.'s largest law firm, Arnold & Porter at 1200 New Hampshire Ave. N.W., said GW might settle to avoid the publicity and a trial before a D.C. jury, which is usually sympathetic to victims of violent crimes

Asked why the woman is suing the University for \$2 million instead of the assailant, Friedenthal replied, "You sue a third party because the third party has

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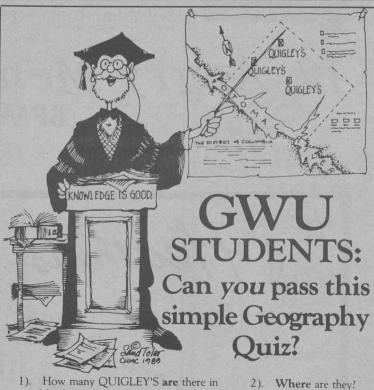
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the District of Columbia?

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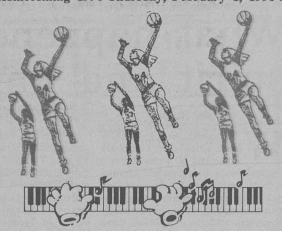
3). Bonus question: Where can well-motivated students dance to Nard's Rock 'n Roll every Saturday Night?

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Colonials set for the weekend's festivities

by Patrice Sonberg

olonials old and new will come together for what Webster's defines as "the return of a group of people esp. on a special occasion to a place formerly frequented or regarded as home." Homecoming '90 will bring on-campus festivities today through Satur-day. Here's a preview of what's to come:

The International Coffee Hour: Today in Strong Hall at 4 p.m. students will have the opportunity to learn about international cultures and customs. Both 3:15, several campus organizations will march with their floats from Thurston Thurston organizations.

encouraged to participate.

Saw Volleyball: The Smith Center will be the site of the first annual Homecomp.m. Each team will compete in 15-minute volleyball matches until a

Tip-Off: The homecoming king Market Square at 10.

Dinner-Dance: The annual semiformal homecoming dinner-dance will be held tomorrow on the Marvin Center's first and third floors beginning at 8 p.m. This year's theme is dinner on Earth and dancing on the Moon. Tickets can

Pancake Breakfast: The Colonial Ambassadors and the Alumni Association will be co-sponsoring a student/ Hall, Mitchell Hall and Phi K alumni breakfast Saturday from 9:30 fraternity. The contests include:

a.m. to 11 in Market Square. The plain and blueberry pancake meal will be followed by a slide show of GW's past and present. The breakfast is \$4 for alumni and faculty and \$1 for students. Those students with dinner/dance tickets Competition — women's game can enter for free.

Women's Basketball: The women's alumni game will be Saturday at 11 a.m. in the Smith Center, followed by the Colonial women taking on Rutgers

gate Party

Tailgate Party: Lot D will be transing Volleyball Tournament, tonight at 7 formed into a picnic area with a barbeque pit and booths set up for popcorn, hot chocolate and international foods.

Men's Basketball: The men's alumni game will be Saturday at 3 p.m. in and queen nominees along will several the Smith Center, followed by the Colostudent bands will be presented to night in night's game against St. Bonaventure at 4:30 p.m., which will mark the end of the homecoming festivities.

In addition to these events, several homecoming teams will compete in eight contests. The competitors include Phi Sigma Kappa fraternity, Maghreb purchased on the Marvin Center first floor for \$15 each. Those presenting a meal card will receive a \$1 discount.

Students Association, Alpha Epsilon Pi fraternity, Sigma Nu fraternity, Guthridge Hall, Thurston Hall, Pi Kappa fraternity, Sigma Nu fraternity, Guthridge Hall, Thurston Hall, Pi Kappa Alpha fraternity and Kappa Kappa Gamma sorority, Crawford Hall, Strong Hall, Mitchell Hall and Phi Kappa Psi

✓The Quest for Culture — Int'l Coffee Hour

Volleyball Tournament − Thursday night

VThe Best-est Banner

Yell Like Hell Cheer Contest omen's game

✓Float Competition — parade.
✓Yes We Have an Alma Mater and
Boy Can We Sing It — Tailgate party
✓Clothing Drive Competition men's game

The George Washington Look Alike Contest — men's game.

GW Student Association officials are optimistic about this year's event.

According to SA Director of Home-

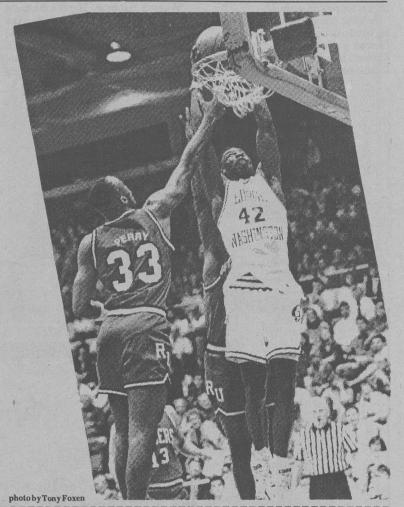
coming Dan Schneider, "The basic goals are to get a wide array of student groups involved and establish a precedent for alumni coming back for homecoming.

"A lot of groups have been getting involved," he added. "We're getting international students involved in the

spirit of homecoming."
Schneider said the SA has increased involvement for the event through extensive publicity, including advertising in

both campus and alumni publications.
"So far we have 10 or 15 alumni coming to the (dinner-dance)," he said. "That's good considering they've never

come in the past."
In addition, Schneider noted, all the events except the dinner/dance, tailgate party and basketball games have been



INSIDE:

The history of the Colonial homecoming tradition

Three former GW Homecoming Queens — where are they now?





10-Homecoming 1990-Thursday, February 1, 1990

hat happened to

by Jim Holton

hile many sit back and say GW has no school spirit, a look back at the last 60 years shows a campus often brought together by former students' return "home." As some look back at the good memories they have from homecomings gone by, hopefully the present students of GW will have their memorable moments this weekend and look back on them 60 years from

To learn where some of the memorable

big band music, spirited pep rallies and a miniature Rose Parade" as Hollywood football game. The GW football (yes, celebrities often took part. Mrs. Hanbach Oklahoma in its first homecoming game. of Lost Horizons, was in a homecoming said.

Both teams played hard, but it ended in a

GW lost its next five homecoming games until 1937, when it defeated West Virginia, 7-2. 1937 was also the year that Betty Hutto became the first Homecom-

Back in the early days, homecoming was one of the major events of the year. Board of Trustees member Hazel Hanbach, who graduated GW in 1940, remembers those days.

"Homecoming was just a wingding, a festivity . . . GW was a real friendly,

moments stem from, one must take a look back at the past 58 years.

In 1932, homecoming was marked by together place," she said.

William Hanbach, Hazel's husband and a 1932 graduate of GW, said "it was a football) team played the University of recalls when film star Ronald Coleman, parade. "He was everybody's idol," she



Fraternities and sororities played a heavy role in the spirit of homecoming, especially in the parade. Each Greek their returning alumni, and the best decorated fraternity house received an award from the University.

The Homecoming Ball was held in one of the district hotels such as The Willard, The Mayflower or The Shoreham. Entertainment was provided by the popular

Lombardo, Benny Goodman and Kay Kaiser were some of the acts that high lighted the dances.

liked to dance, according to Mrs.

"The dances would end at 2 a.m., then we would go eat and get home at about 5 a.m.," she said.

World War II brought abrupt changes especially in the parade. Each Greek to colleges across the nation as young organization also sponsored events for men went overseas to fight. Varsity sports were suspended at GW after the 1942 season, mainly because large numbers of athletes had joined the armed forces. Homecoming was cancelled for 1942 and did not return until 1946.

Homecoming continued even after the GW football team was disbanded after the 1966 season. The last regular homecoming was in 1967. The only homecoming of the 70s was in 1979, but there was no fanfare and little celebration.

In 1984, homecoming returned to the basketball program, but there was still no significant celebration for another two years. Due to the absence of GW homecomings in the late 60s and 70s, it was a

tradition difficult to resurrect

Jill LaShay was crowned Homecoming Queen in 1986 and re-established that hallowed tradition at GW. The University also started a new tradition by crowning Adam Freedman its first Homecoming King. The University rejoiced as the men's basketball team defeated St. Joseph's in front of 3,200 Colonial fans.

This homecoming will be the 9th held during the basketball season. Despite almost dying out in the 70s, homecoming resurged in the 80s and will bravely sally forth into the 90s as the GW women's basketball team prepares to play Rutgers and the men's team sets its sights on St. Bonaventure.

Join the growing tradition and come out to help celebrate GW's 41st homecoming. Only with support will this one be memorable. It's time. .



14th Annual GW Awards

The Joint Committee of Faculty and Students is accepting nominations for the 14th Annual GW Awards.

The Awards recognize individuals who have made exceptional contributions which have advanced the University toward realization of one or more of the following stated objectives:

- to utilize its historical, geographical, and functional relationship to the nation's capital and the Washington community
- to develop students abilities to the fullest
- to provide for superior instruction and facilities
- to provide for a balanced program of student extra-curricular activities

All students, faculty, administrators and staff of the University are eligible both to submit nominations and to be nominated. Guidelines and forms for nominations are available in the Dean of Students Office (Rice Hall 401) and in the Office of Campus Life (Marvin Center 427).

Nominations may be submitted to the Joint Committee, care of the Dean of Students Office, Rice Hall, Room 401. DEADLINE for nominations is February 28.

Up to 10 awards will be presented at Spring Commencement. For additional information, contact Ellen Semaya at 994-6710.

GW queens reflect on previous reigns

by Robert S. Greenfield

t is highly unlikely that the Shah of Iran will lead this weekend's homecoming parade, nor will the Homecoming Queen gether face on the cover of The Washington Post. However, there was a time in GW history when these things really did happen. Sticking with this year's theme of time, some former GW Homecoming Queens reflected on their homecoming experience. their homecoming experience.

Virginia Howard, GW's 1951 Homecoming Queen, described her homecoming as being "like 'Happy Days' on TV."
Even though GW's was often referred to as a "sidewalk campus," she said, school spirit dominated the University. The homecoming parade consisted of intri-cately decorated floats, and attendance at the big dance was a definite must.

Howard described her years at GW as "typical '50s — with bon fires and pep rallies and big dances." In addition to being chosen Homecoming Queen, Howard was also selected Sweetheart of the Delta Tau Delta fraternity and the ROTC. Her popularity sparked an editorial in The GW Hatchet, expressing concern over her monopolization of

Commenting on her entire homecom-



Anne Dougherty

ing experience, which included having her photo printed on the front page of The Washington Post, Howard said, "It was just a wonderful time in a young girl's life."

She looks back at some changes that have taken place at GW as negatively affecting school spirit.

"It's wonderful to have a football team,"Howard said, adding it is regretful that one no longer exists. She said the team was an integral element in the strong sense of school spirit which now

Howard's husband, Jay, her childhood sweetheart and former Sports Editor of The GW Hatchet, recalled the homecoming game. At halftime, he said, the GW team was beating number-one ranked rival, Maryland. However, the Colonials were eventually defeated.

After graduating in 1954, Mrs. Howard married, worked on Capitol Hill for eight years and later helped with fund raising campaigns. She has three when she said, "Homecoming was a very exciting time exciting thing, a very exciting time wouldn't change a thing."

this past month she became a grand-mother for the first time. Today Mrs. Howard is involved with community service work and resides in McLean, Virginia. Asked what it was like being Homecoming Queen, Howard enthusiastically responded, "It was my dream — I was absolutely thrilled."

Anne Dougherty was selected Home-coming Queen in 1949. She said GW had an "energetic" campus with many active groups. Sororities and fraternities were strong on campus, she added, noting she was president of Kappa Kappa Gamma Sorority when she was chosen Homecoming Queen.

"Greeks were everything," Dougherty said, and campus unity was never lacking. School spirit abounded everywhere on campus, not only during Homecoming, she said. All campus groups had great respect and pride in GW, and worked diligently to create floats for the homecoming parade, which was then led by the Shah of Iran.

"Homecoming was very big. It was all a big deal," Dougherty said, adding she too had her picture on the cover of The Washington Post.

Dougherty, whose father went to GW and whose 19-year-old daughter Melanie is transferring here in the fall, lives in Maryland and is involved in many volun-teer projects. She is the president of Hospice Care of D.C., a volunteer group which cares for the terminally ill, regardless of their ability to pay for their care. She also does volunteer work for her church and local hospitals. Her husband Thomas, a D.C. attorney, is a GW graduate and former President of the Sigma Chi fraternity. Both are members of the uther Rice Society at GW. They have had 8 children together, ranging in age from 19 to 36. Dougherty said several of her classmates are now her neighbors.

Catharine Jones summed up her Homecoming Queen experience of 1952 as "just a wonderful thing at the time." Jones said it was a special thrill to have her photo on The Washington Post's front page because she was raised in the district. Jones now resides in Bethesda, with her husband Frank, a 1952 GW grad.

Comparing GW of her day with the current one, Jones said, "The school was more transient then," adding that the school has changed directions since she

"School spirit was felt year round — the campus was small enough that spirit was always going on," Jones noted.

She attributed school support for the football team as a major cause of the vigorous spirit, saying, "The football team was a uniting factor. Football was important to the University, and it was form."

Jones noted that fraternities, sororities and other campus groups were "energeti-cally" supportive of the football team and the school in general. Jones, who was a Kappa Kappa Gamma sorority sister, said the unity was so strong that "many friends are still friends."

Today Jones is involved in assorted volunteer projects for schools and her church, and is still active as a Kappa alum. She and her husband have raised three children and have one granddaughter, Catharine Lyla. Jones spoke for many when she said, "Homecoming was a very

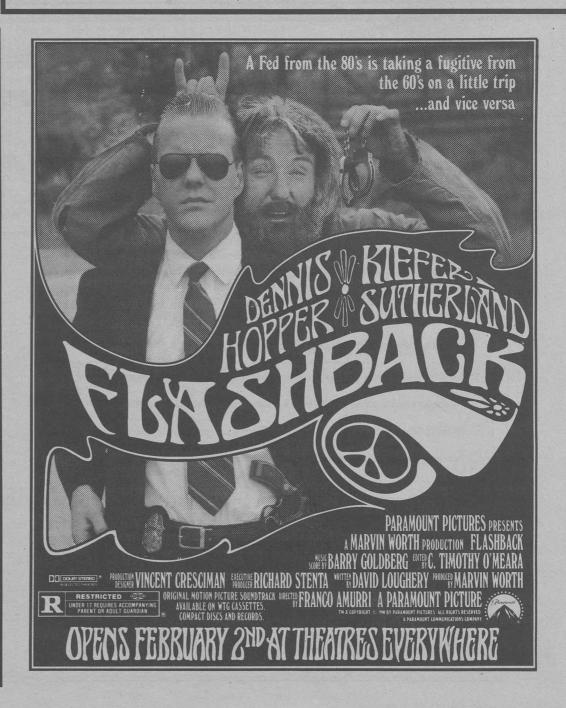
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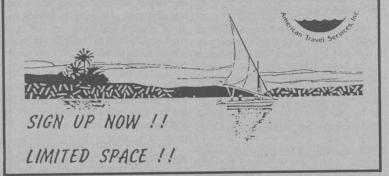
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JEC kicks off student elections

The 1990 campus election season unofficially began Tuesday night in Funger Hall as the Joint Elections Committee held an informational meeting on campus elections and the positions available.

JEC Chair Dean Lubnick called the meeting, attended by six students interested in what duties officeholders perform, a kickoff for what he hopes will be a "well

informed, fair, cohesive election."

Representatives from GW's Program Board, Student Association and Marvin Center Governing Board described their organizations' functions and open posi-

tions available for campus elections.

The elected positions of the SA are president, executive vice president and 22 senators. PB's elected positions are

chair, vice chair, treasurer and secretary.

Campus Life and offices. Petitions for at-large members, bookstore, parking and Joint Food offices on Feb. 5.

Representatives estimated the amount of time each position requires. Morris said he's been known to put in 12-, 14-, 16-hour days" and Klee said he puts in "30-40 hours per week" just on University committees. Klee added a senate seat takes "as much time as you want to put

Each organization's representative spoke of the amount of money he is responsible for this year: the SA's \$262,000, PB's \$138,000 and Governing Board's duty of approving the Marvin Center's \$5.8 million budget.

The JEC is holding a meeting tonight in Funger Hall 108 to discuss and explain the rules for all people interested in running for office. Copies of the rules and descriptions of the open positions are available in the Office of Campus Life and the Governing Board, SA and PB offices. Petitions for candidacy will be available in these

Find your future at Career

The GW Career and Cooperative to campus and they provide the opportunities." to chat with them eighth annual Career Week, Feb. 6-8, about employment opportunities." with speakers, workshops, seminars and Career Fair Thursday, according to CCEC Public Relations Coordinator Anne Scammon

Career Week '90 begins Tuesday in the Marvin Center, with programs to assist students in choosing a career and landing a job, in addition to providing information to those who have already chosen a career, Scammon said.

For the Career Fair, Feb. 8 from 4 p.m. to 7 in the MC Ballroom, Scammon said, "Between 50-60 employers come

about employment opportunities."

Some companies scheduled to attend the fair include Banker's Trust, IBM, Xerox, AT&T and several government

agencies, she added.

The CCEC will offer free refreshments to students and alumni in the hospitality suite, Marvin Center room 413. The suite is open Tuesday and Wednesday from 11:30 a.m. to 7 p.m., and Thursday, Feb. 8, from 11:30 a.m. until 2:30 p.m.

-Jim Peterson

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Progressive pop Brits

Primitives, Kate Bush climb U.S. charts

by Jon Schuhl

he recent trends in British progressive music continue to embody a simple yet rich style gravitating toward more of a pop quality. Two such acts migrating over Atlantic airwaves what Tracy Chapman and U2 are for. and up American music charts are The Primitives with the newly released Pure Then there's Kate Bush. Plenty of hair. and England's bohemian vocalist Kate

year or two ago, a handful of bands surfaced in England announcing the arrisems to defy ears and male libidos val of something called the power-pop around the world. Perhaps it frightens movement. Now not everyone is crazy American listeners into thinking that about the whole thing, but you've got to admit that the idea of putting flowers to sing rock. Besides, since Bush has back in your hair is a whole lot nicer than toured only once on Yankee soil some kicks. And besides, the power-pop sound magnificent voice is her own uniquely is fabulously pleasing to the ears, particularly the sound of vocalist Tracy Tracy's know what she looks like are certainly coy sexuality which dominates The missing out.
Primitives new LP and continues to headline the entire movement.

have the best pop record of last year. The should acquire

disc has a dozen other songs and you really can't pick a bad sound out among them. And when somebody somewhere pipes up about how music should carry the world's social conscience . . . well, knock them down and remind them that is

Plenty of looks. And plenty of fans. Bush. Legions in fact . . . in Britain. For some There's not much acquisition required for the music that The Primitives make. A the pond. Part of it has to do with her voice. Its ringing, piercing soprano some poor English opera diva was forced when the punks showed up in the late 70s seven years ago, not many folks over here and started smashing in windows for know what she looks like. Truth is, her

Nevertheless, Bush has hit American shores again, this time with a dynami-Following the success of last year's cally erotic album called *The Sensual Lovely* LP, The Primitives have hit world. Leading off with the heady title paydirt again with *Pure*, an intoxicating track which swirls softly into the breath-collection of songs that manages to clock taking "Love and Anger," she paints an collection of songs that manages to clock taking "Love and Anger," she paints an in at just under 45 breathless minutes exotically sultry picture for the mind. while never ceasing to be clever. "Between a Man and a Woman" "Secrets" makes for a snazzy little single and they even manage to do a nifty cover of the Velvet Underground's "I'll be framework of a single tune. There are Your Mirror. "Toss in the beat version of "All the Way Down" and the liberating "Way Behind Me" and right there you'd fa taste that any educated music lover have the best por record of last year. The should acquire



Tracy Tracy of The Primitives.



Bunny basher, 'Me,' and the sheriff.

Roger and Me: Lettermanesque documentary knocks GM, Flint

by Jon Druy

t's pretty rare a documentary gets picked up by a major movie distributor, let alone a disturbing documentary criticizing another major corporation. Roger and Me tells the story of the industrial town, Flint, Michigan, and what happens when its main source of employment, General Motors, closes its factories and moves south to benefit from cheap labor in Mexico.

But this isn't merely a depressing working-class-blues picture — do you think Warner would distribute it if it failed to entertain? Director, writer, producer and narrator Michael Moore — a Flint-born former progressive magazine editor — wanted to show the human side of his hometown, impoverished because of the void left by the inhuman profitseeking corporation.

Dressing up depressing subject matter in a light disguise of humor. Moore comes across as an amiable wise guy. He shows the all-too-ignored darker side of the Reagan-Bush 80s in a way that'll appeal to the oblivious middle-class suburban audience. This is done very much in the style of David Letterman when he does his let's-laugh-at-the-naive-common-folk ieces at auto shows or interviews with senile rock-collectors from Wyoming.

In a rapid succession that wouldn't allow a gnat to become bored, Moore ranges from funny interviews with the desperate townspeople to the deputy sheriff evicting people from their homes. We also see a deteriorating town's shallow attempts at boosting morale and employment with hotel and amusement park ventures, as well as bringing in middle-of-the-road entertainment by the likes of Miss Michigan (soon thereafter Miss America, Pat Boone, Anita Bryant and Bob Eubanks, all of whom Moore interviews just long enough for is to see how ridiculous they are.

Moore also shows his attempts at confronting GM Chairman Roger Smith, who made the decision to take the

a GM PR guy, who makes it clear that the company's interests don't lie in humanitarianism.

The humor not only lies in Moore's getting thrown out of many of the places in which he searches for Smith, but in the emptiness of the townspeople he interviews. For instance, we see an Amway saleswoman who shows women how to chose colors based onone's "season." Later she returns horrified to the film, only to tell us she was wrong all along about her own "season." Moore invites us to laugh at how stupid this woman

The interviews — including some with personalities, such as Boone, are all people at who Letterman's television-bred audience instantly laughs - takes a frightening turn with the interview of a woman who has resorted to selling her rabbits as either pets or meat. Just when we're supposed to find her pathetically funny, Moore bravely shows her slaughtering one of the animals that she was previously seen cuddling.

What seems to have been included for the sole purpose of humor ends up as disturbing. Could Moore be trying to make the point that with people like this representing the generalopulace of the city, it's no wonder the town's falling apart? Is he saying the myth-believing naivete of inhabitants of places like this too easily fall prey to the lies of big corporations, who sell an American dream which doesn't really exist? Probably so. Roger and Me shows the reality of families being evicted from their homes, touches upon the city's drugs and crime problem and the points out the ignorance of Michigan's wealthy elite.

In no way, however, should this be considered only a comedy (except by the people marketing the film), because the movie's unsettling dark side lingers much longer than the

martly imposed attention-getting disguise of humor.
Hopefully, Moore will use his newfound power with the success of *Roger and Me* to make more delicately-balanced, thought-provoking works like this one, whose entertainment man Roger Smith, who made the decision to take the components don't quite overpower the message, and whose company out of Flint, and puts in pieces of an interview with themes don't frighten away the paying audience.

Arts and Music



Tragedy' hits close to hor

by Jon Druy

ore entertainment-cumsocial-commentary can be found at the Arena Stage in the found at the Arena Stage in the form of a brilliant theatrical production, "Stand-Up Tragedy." Part street musical (a la "West Side Story") and part psychodrama, "Stand-Up Tragedy" is the story of an inner-city junior high school. The black and hispanic students which attend the school are supposed to which attend the school are supposed to excel academically amidst a life of drugs and alcohol-torn families and communities, while the white faculty has become cynical and callous.

The play centers around spunky young teacher Tom Griffin (David Marks). While enthusiastically intent on helping the seemingly hopeless kids through school, Griffin gets involved in the turbulent family life of troubled student Lee Cortez (Luis Ramos). The play revolves around his sarcastic interactions with Trinity school's apathetic principal, Father Ed Larkin (Stanley Anderson), and the different coping methods of the other two teachers. The supporting cast consists of four black students, as well as a mini-plot of a drug

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The play is superbly directed by Max Mayer, who has his multidimensional characters weave through sketches detailing the daily interactions between the teachers and students. First-time playwright Bill Cain puts so much insight and humor into the dialogue and form of this play that its density is often overwhelming. The actors often play more than one character in a sketch, trading off lines while running around the spare set in immaculate choreogra-phy. Each kinetic component builds upon the other like the explosive fury of

a Public Enemy song.
With the inclusion of contemporary street music and often profane language, the play doesn't sacrifice its authenticity for its high intentions. The genuine clothing (including an awesome afrocentric leather engineer's hat that has to be seen to be believed), rapped

special material. It's highly complex probably think of it as something loud and philosophical — if not listened to and repetitive they're subjected to hear-carefully, one may find it hard to follow.

The elevis repetitive they are the listened to ing blasted out of sports cars at traffic

"Stand-Up Tragedy" offers no pat answers to the social questions it raises, but through the different attitudes of the teachers, it presents all sides the prob-lems faced by today's inner-city youth. What role should the schools play in helping the kids, and can the problems even be realistically solved? In a city where the Mayor denied both his own and the city's drug problems, this play's authenticity couldn't hit closer to home.

"Stand-Up Tragedy" begins at 7:30 p.m. on Tuesdays, Wednesdays and Sundays, and at 8 p.m. on Thursdays, Fridays and Saturdays at the Arena Stage. Tickets range from \$16.75 to \$28.75, with student discounts available (get those optional Spring '90 stickers while you still can). Arena Stage also lyrics, hip hop beat and dance numbers (MC Hammer-style), all break the general rule that whenever a popular musical form is injected into theatre, it is misinterpreted, tamed and bastardized.

The numbers add to the play's chaotic are acted with actors and Arena staff. The numbers add to the play's chaotic are scheduled after the Feb. 1 and 17 dealer and petty thief, Henry Rodriguez.

Despite its topical youth-oriented presented to a predominantly uppercontent, this play isn't after-school class white audience, most of whom info, call 488-3300.

Blues legend B.B. King, world class pianist to perform at GW



While most of our parents were mere youngsters, Riley B. King left his home town in Mississippi and hitchhiked off to Memphis with a guitar over his shoulder and \$2.50 in his pocket. Memphis was, at that time, the mecca for Southern musi cians where virtually every musical style was encountered. Since the late 40s King — yes, The B.B. King, — has turned out more than 50 albums and become a blues legend in his own time. Along with the entire blues genre, King has remained true to the musical style that has infiltrated almost every culture. While many of his songs never reached chart status, they nevertheless are true classics. Traditional blues, jazz swing, mainstream pop and melodic singing make up King's rather unique style that has transcended generations and impressed other music legends such as Jeff Beck, The Rolling Stones and U2

Besides his vinyl achievements and musical style, King has also received a multitude of Grammys, been inducted to the Blues Foundation Hall of Fame and the Rock 'n' Roll Hall of Fame and has acquired honorary degrees from both Yale University and Berklee College of Music.

The legendary King (and his guitar "Lucille") take the stage at Lisner Auditorium on Feb. 18. His concert and lecture about the history of the blues is in support of Black History Month and brought to GW by the Program Board. Tickets are available at the Marvin Center newsstand and Ticket Center.

The GW Faculty Artists Series presents piano virtuoso Tzvetan Konstantinov in concert. A native of Bulgaria, Konstantinov studied at the Bulgarian Conservatoire and the "Hochschule fur Musik" in Vienna, Austria. He specializes in playing Viennese classical, romantics and moderns. His crystalline piano artistry has led to performances around the world. Konstantinov will perform in the Marvin Center Dorothy Betts Theater at 8 p.m. of Feb. 5. Tickets, available at the door, are \$5, \$3 and \$1. For more information call 994-6245.

Post-punk local boys

Killdozer, Jawbox blast d.c. space

by Richard L. Cardone

ocal post-punkers Jawbox and Killdozer each played to a I full house last week at d.c. space, while providing audiences with some of their best performances

Jawbox, a local band that grinds out aggressive post-punk rock, opened with an intensly sharp 40-minute set. It is among the few bands that groove with power and

machoism and femininity. The band worked through the rest of their originals with interesting transitions that added a fullness and unity to the individual songs. The set ended with a high output version of Joy Divisions' 'Something Must Break".

Jawbox is coming out with a 7"

inch single later this summer and is going on a mini-tour of the Midwest in March. If you don't catch them then, get 'um before they go.

The other act, Killdozer, played



Jawbox's Adam Wade in a blur.

melody and have something to say and say it forcefully and eloquently, without pretense. The band's socially progressive lyrics provoke you to re-evaluate the way in which you deal with your fellow human beings. Jawbox doesn't, however, use the stage as a soapbox. It treats the audience with respect, and allows them to interpret the lyrics for them-

This show at d.c. space was one of the band's best, both in terms of intensity and tightness. Jawbox opened with explosives and didn't stop until the whole 700 block of E St. N.W. lay in rubble. Opening with a slow-paced, tension-filled new beyond. Highlights this time a song, "Manatee Bound," it moved into a fast paced break-away version of "Tools and Chrome," a song about Earnest Borgnine's birthday.

with new guitarist Tom Hazelwood (Halo of Flies). Their latest LP 12 Point Buck contains abrasive, industrial guitars and pulsating bass and drums (a stray horn or two can also be heard amongst the grooves). It's out on Touch and Go Records and shouldn't be missed. Live the band sounds more on edge than they do on vinyl. Lead vocalist Micheal Gerald sings with a raspy, gravelthroat voice, the guitars overwhelm and the rhythm section pounds like a jackhammer. In other words . . . they rock. Killdozer is also apt to cover just about any popular rock song from the 70s and take it a step beyond. Highlights this time around included a strange version of "American Pie" and a celebration of

-Ali Sacash

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Colonnade exhibit

The Marvin Center's Colonnade Gallery is exhibiting the collages of artist Bobbie Rydell Jones — freelance artist and youth arts counselor.

GW's Black People's Union and the Office of Equal Employment Activities are co-sponsoring the exhibit, which will run through Feb.28, to commemo-

rate Black History Month.

According to BPU member Eugene
Pair, "Simply Striking" is the theme of the exhibit

Jones said she has been creating collages for the past 10 years.
"I was more into fashion designing. It

was sort of an accident that I started collages but I like it. It's like working with a puzzle," Jones said.

The exhibit is Jones' first solo exhibit, showing work dating from the beginning of her career. She said her new 1990s series will be coming out later this year. Recently, Jones has also

Month. Her collages are beautifully done and to me they are harder than painting. She's done a wonderful job."

-Donna Guzowski

started the "New District of Columbia Collage Society.

"We had our first exhibit in September featuring local artists and it was fascinating," Jones said.

Colonnade Gallery Coordinator Jason Glance said he asked Jones to display her exhibit because he was "very impressed by the quality of her work, in consensus with both of the sponsoring groups."

"Different, innovative, thoughtprovoking, I could have never thought of what she's done," said Dr. Janet Moore, who attended the opening

George Singer, also attending the opening reception, said, "I saw Jones' collages last year during Black History Month. Her collages are beautifully

-Donna Guzowski



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French club plans SA meets D.C movie series, party

by Elizabeth Alger Hatchet Staff Writer

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Students aiming to increase awareness and appreciation of the French culture and language have formed the French Club, which plans to offer a series of films this semester, according to club President

The club screened Au Revoir Les Enfants earlier this month for approximately 25 people in the Marvin Center, Kroner said. Other films planned are Jean de Florette and Manon de Sources, Subway, Diva and possibly, Chocolat.

The club is also holding an "evening event of after dinner conversa-tion" with some French poetry reading, coffee, tea and cookies Feb. 6 in Marvin Center 407, Kroner said, adding faculty and students are invited.

The University's last French club went out of existence two years ago due to "lack of organization," Kroner

said. To avoid repeating that kind of situation, Kroner added, she is creating a "self-perpetuating" organization, one which will outlast her years

Kroner, who spent some time in France as an exchange student, said she started the club to fill a void in campus activities.

"I started (the French Club) because I was really surprised that (GW) had so many other organizations and that we didn't have something as simple and basic to a campus as a French Club, especially with so many people who are taking foreign languages," she said.

Renee Gasfari, in charge of club activities, said the group will be sponsoring five to six film screenings this semester. The club is going to the GW Student Association's midyear review to request funding, and is considering co-sponsoring events with the GW Program Board.

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Jennifer Green Sheryl Klein Erin McKenzie Kelly O'Brien Krista Robbins Ricki Rothman Lisa Samick Elizabeth Skinner Annie Stine

Initiated on January 21, 1990

school reps

Representatives of the GW Student Student Association. Association met last Tuesday with student leaders of other D.C. universities to discuss common issues and elections, Morris said. assemble a constitution for a Washington consortium student association,

SA Vice President for Public Relations Kerry Kane said schools represented at the meeting included GW, old consortium student association students. Trinity, Howard, Catholic, Trinity, Howard, Catholic, Trinity, Howard, Constitution.

George Mason, Georgetown and representatives from the United States and the group plans to update an extended the group plans to update

how to increase voter turnouts in student administrative committees to that of

"In discussion, we learned that the

The main issue for discussion was number of student appointments on other schools.

With the student association leaders ton consortium student association, number of students who vote in elecaccording to SA President John David tions is pretty standard at all the students in the D.C. area, Morris said if Morris.

Schools," Kane said. According to Kane, at next month's tackle one or two solid issues a year, we

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LOSS

continued from p. 20

down," he said.

"The 6-5 (Tracey Slogic — nine points) was not a real powerhouse," Vadelund said. "Rebounding isn't always height, it's hustle. Our guards, Anne (Riley) and I, have to get in and grab some more."

The Colonial women were behind by 39-32 at halftime, but tied the score four

minutes into the second half.
"We didn't fold, we battled back. We had the lead late in the game," McKeown said. "Then they made some big plays in the last five minutes. We could not stop West Virginia when we

Hoops — GW plays Rutgers Saturday at 1 p.m. in the Smith Center.

Best

continued from p. 20

6-9 swingman with Magic Johnson-like talents.

Weber - In an All-Star game, the Big Ten would win hands-down. At center, Michigan's Mills. At forwards Wisconsin's Danny Jones and Minnesota's Willie Burton. Perry Carter of Ohio State, the

Wolverine's Sean Higgins, Illinois' Marcus Liberty and Indiana's Eric Anderson come off the bench.

Mills beat Coleman for Michigan's Mr. Basketball in 1986. Mourning has yet to show up every game. Ellis doesn't even start every game. I never heard of Franz Volcy. Is he on "Saturday Night Live?" Greis is only on the list because your father went to 'Nova.

The Big East, admittedly has a lot of talent up-front. A front-line of Coleman, Mourning and Shorter,

backed-up by Owens, is scary.

But in the backcourt the Big Ten has Michigan's Rumeal Robinson and Illinois' Kendall Gill. Michigan State's Steve Smith and the Illini's Steven Bardo come off the bench.

The Big East would counter with Steven Thompson and, well, I guess, Mutombo, because the Big East has no other guards.

Gotsch — It may be true that the guard position is not full of household names, but it is full of talent. There may not be a Robinson, but there is UConn's Chris Smith, the Hoya's Dwayne Bryant, SJU's Boo Harvey and Pitt's injured, but talented, Sean Miller. At shooting guard, no one has the name of Gill, but GU's Mark Tillmon is getting there, averaging more than 20 points a game. SU's Thompson, Providence's Eric Murdock and freshman sensation Terry Dehere of Seton Hall can compare admirably to the more famous Gill.

Weber - Baloney.

Gotsch — Finally, let me end with the men behind the players, the ones who make their teams great the coaches. The Big When can not compete with the likes of John Thompson, Lou Carnesecca, Jim Boeheim and the leader of the 'Nova family, Rollie Massimino. You talk about dirty, why don't you mention

the Big Ten's best, Bobby Knight? Excuse me if we don't throw chairs or give referees the bird. And as for Lou Henson, he is useless. Illinois is always supposed to be great and win it all, but never does.

Weber — Thompson — though a bit moody — is good, I give you that. Carnesecca only wins when he wears that moldy sweater. Massimino is insane, but I love his wardrobe. (Nice suit, Rollie). Yes, Henson never wins it all, but he learned from the master, Jim Boeheim.

Veterans Tom Davis, Gene Keady and Jud Heathcote have all had success. And a rookie, Steve Fisher,

won it all last year.

Knight is one of the best coaches, in the best conference, of all time: The Big Ten.

Announcements

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sports

Big East vs. Big Ten Who's number one?

♥ W Hatchet Sports Editor, David Weber, and Asst. Sports Editor, Ted
Gotsch both feel there is a single dominant college basketball conference. Weber—the Big Ten, Gotsch—the Big East. The Beast of the East versus

Gotsch — There is no doubt that both the Big Ten and Big East are consistently at the top of the critics choice as best conference. But what makes the Big East better is unpredictability.

Georgetown, Syracuse, St. John's, Connecticut...these are this year's elite in the Big East. But where were they last year? True, year after year, the Hoyas and the Orangemen are at the top of conference and national rankings. But like Seton Hall last year, teams have risen from the bottom to the top of the conference. Connecticut and St. John's were tied for seventh last year with 6-10 conference records, and today they are one-two at the top. And while the rise of Redmen was foreseen, UConn was picked to finish near the bottom of the conference again. Instead, they have jumped out to a 15-3 record, including wins over both G'town and SU. A sign of the league's parity is that six different teams have been in the Big East's eight Final Four appearances in the 10 years of the conference

Weber — The Big Ten is tougher than the Big East. That's tough, not dirty. No forearm shots to the back of the skull. No bench clearing brawls. No fights between coaches. No fans running on the court. Good hard basketball.

Unpredictability? That's means inconsistency. Georgetown gets competitive when they get Patrick Ewing, go down when he graduates, and are back at the top when Alonzo Mouring comes to town.

Ted Gotsch

David Weber

Indiana, Michigan, Illinois, Purdue all have solid teams season after season. The Wolverines lost Gary Grant to graduation in 1988. No problem. Michigan is the 1989 National Champion. Glen Rice graduates in 1989. No problem. In 1990, Michigan is currently 15-3, fourth in the nation.

Gotsch — While we are on the topic of strength of this year's teams, this week's AP Top 25 has five Big Ten teams on the list, as compared to four from the Big East. But check out the other teams that received votes. There you will find that the Beast of the East has three teams listed, as compared to only one for the Big When. While you might be able to make a case that the Big When elite could compare with the Beast of the East, it is obvious that the middle and lower ranked teams of the Big East are better. I mean can you compare Wisconsin with Pittsburgh or Ohio State

with Villanova? I thought not.

Weber — You can talk about your wanna-be teams all you want. Speaking of Pitt, how do they find people dumb enough to enroll there? Do you need a combined score of 400 on your SATs?

On the topic of intelligence, here's my chance to stick up for Northwestern. The Wildcats have an excellent debate team and represent the bottom of the barrel better than Boston College

Gotsch — The Big East have the Big men: Mourning, Syracuse's Derrick Coleman, GU's Dikembe Mutombo and Nova's Tom Greis. All have shown that they can dominate a game. Try and compare that to Terry Mills, Purdue's Steve Scheffler and OSU's Perry Carter. Who the hell are these are guys? No contest.

Power at power forward. St. John's Jayson Williams, SU's LeRon Ellis, the Hall's Frantz Volcy and Pitt's Bobby Martin. Again, sweet from the inside.

Williams and Martin can score in the lane and have an outside shot, too. Volcy will

rebound until he pukes, and Ellis will do a little of each. That does not even include Pitt's Brian Shorter, listed 6-6, but is more like a 6-4 forward who can dominate a game by grabbing boards and scoring points. And do not forget SU's Billy Owens,

(See BEST, p.18)

Sports Briefs

Former professional golfer Carol Jann, track star Vicki Huber of Milanova and Sen. Bill Bradley (D-N.J.) will be just a few of the celebrities on hand when GW sponsors the National Girls and Women in Sports Day, Wednesday, Feb. 7, at the Smith Center.

A clinic will be conducted for area junior high school players and coaches from 5 to 6 p.m., followed by the celebrity basketball game at 6:30, officiated by Bradley. Tickets — \$4 for adults and \$2 for students — are available at Ticket-Center and at the door after 3 p.m. . . .

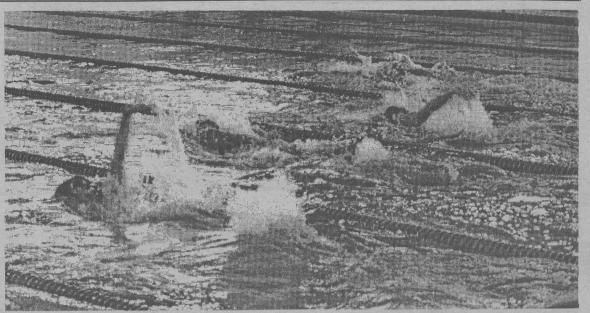
The GW track team invites anyone

interested in trying out to meet for practice outside the Smith Center at 9:30 a.m., Saturday. The track team has scheduled seven meets this season, including the opener at Penn State, Feb. 24.

For more information call Steve Lynum at 676-2518, or Mike Winick

The GW rugby club welcomes any undergraduate men who wish to try out for the spring season. Experience is not necessary to join the team, which will compete with local clubs

For more information call Dave at 676-7603.



Joe Mihalik (far lane) and Rick Mehedff (second from left) swim to first and second place finishes for the Colonials in the 200-yard backstroke Tuesday at the Smith Center. in the 200-yard backstroke Tuesday at the Smith Center.

W swimmers swamp Hoyas

Losing streaks end as men rally to victory, women dominate GU

by Scott Jared

After suffering through long losing streaks, the GW men's and women's swimming and diving teams each halted their skids as they defeated Georgetown at the Smith Center, Tuesday. The men (4-6) won a close meet, 124-116, while the women (3-7) thrashed Georgetown 150-91.

It was the first time this season both the men and women have won in the same meet.

"It was really good to get a double win," coach Bob Hassett

said. "It was nice for the men to win a close one."

The men stormed back from 11 points down by winning five of the last six events to halt their skid at five. With five events remaining, the Colonials, trailing the Hoyas, 79-70, mounted a comeback starting in the 200-yard backstroke.

GW juniors Joe Mihalik and Rick Mehedff captured first and second place in what proved to be the pivotal event,

according to Hassett.

"(The 200-yard backstroke is) where we really broke their

"I could see us maybe coming out three-four in that event and we got a one-two and took the lead in the next event," he

In the next event, junior captain Marco Herr earlier took first in the 200-yard freestyle — won the 500-yard free, giving the Colonials a 94-93 advantage which they never relinquished. The Hoyas had held the lead since

GW stretched its lead to 120-105 in the next two events with a one-two finish from freshman Eric Wagner and sopho-

plus a first-place finish in the 200-yard breaststroke by freshman Henrik Jensen.

Georgetown won the 400-yard free, but the Colonials finished second and third, winning the meet by eight.

Georgetown proved to be more of a challenge than Hassett

had anticipated going into the meet.

"I didn't think it would be this close," Hassett said.
"Georgetown was swimming as well as they had all year. It was nice to pull this out in a close one

The Colonial women trailed only once, 47-46, before routing of the Hoyas, stopping a three-meet losing streak. GW placed first in the final eight events, including a one-twothree showing in the 200-yard butterfly.

On the way to their 59-point victory, the Colonial women were paced by strong performances from sophomore Kristin Lewis, who won both the 1000- and 100-yard free events. Senior diver Bobbi Ferraro continued her outstanding season with wins on both the 1- and 3-meter events. Ferraro has not lost this season on the 1-meter board.

Lewis saw the meet as especially encouraging because of the combined win.

"This win was great because it was a win for both teams, especially against Georgetown who are kind of our arch-- who rivals," she said

Assistant coach David Kawut said he saw something more

exciting than wins in the meet.
"It's good to have a couple of wins," he said, "but from a coach's point of view the good thing is that people are finally starting to fine tone and clear up some of the technical

aspects."

Splashes — GW travels to Rutgers Saturday at 2 p.m.

Colonial women lose at WV

Late free throw shooting clinches win for Mountaineers, 84-71

by Jennifer Wilson Hatchet Staff Writer

The West Virginia women's basketball team made 12 foul shots in the last two minutes to beat GW, 84-71, Monday in Morgantown. The Mountaineers went to the foul line a total of 43 times, making 35, while the Colonial women made only 12 of 19 free throws.

With 3:14 left in the game, GW (9-7 overall, 4-5 in the Atlantic 10 Conference) pulled within 68-64 after a Mary Nordling field goal. Before, WVU had a pulled away with a 6-0 spurt, scoring its last 12 points from the foul line.

"The referees were whistle happy at the end," GW head coach Joe McKeown

fouling them that much."
GW's Kristin McArdle, Karin Vade-

WVU was led by 6-2 sophomore McKeown said. guard Donna Abbott's game-high 34 points and 15 rebounds. "We couldn't said. "She really gave us a lift," Vadelund said. "She really looked to score and she shut her down," McKeown said of the went up strong. If she keeps her confieverything, inside and outside.

"We were not getting around fronting her. Our defense just wasn't there," GW 6-5, 6-2 and 6-3 which had a lot to do guard Vadelund said. "She didn't do with the loss, according to McKeown. "It gets frustrating sometimes. Our anything that spectacular. She's definitely a stopable player."

GW was led by Vadelund's 21 points,

said. "I've refused to try to figure the followed by Nordling, who came off the

refs out anymore. I don't think we were bench to add 17 points, nine rebounds and four blocks

"Nordling had one of her best games lund and Cortella Jones all fouled out. ever. She's playing really well for us,"

second leading scorer in the A-10. "It dence up, hopefully she can do that for was one of those games where she hit us a lot."

The Mountaineers inside attack was

"It gets frustrating sometimes. Our offense was not a problem. We scored 71 points. We just could not shut them

(See LOSS, p.18)